





Wendy Marvell

A 12-year-old Dragon Slayer wizard who specializes in a magic that uses air, Sky Magic. When she was very little, she was raised by a dragon. She loves Carla. She hates pickled plums.



rnis creature looks very much like a cat, and was born from an egg that Wendy once found. She loves black tea. She can sprout wings and fly through the sky.

The Story So Far

- ★ Wendy, a member of the wizard guild "Fairy Tail," arrived at Nanalu village where her mission was to solve why the townspeople were vanishing. Those who disappeared were rumored to have fallen victim to a ghost of a certain aragon.
- ★ She met a young girl of the same age, Yoshino, and together they figured out that the criminal who was responsible for the disappearances was none other than Shiyun, a wizard who arrived in the village half a year earlier! It turned out that he was after the Dragon's Treasure which can grant any wish.
- * Wendy and Carla found themselves in big trouble, but her friends from Fairy Tail showed up to lend a hand. Then, Wendy and Carla managed to solve the case in a splendid fashion!
 Suddenly, the Dragon's Treasure started to glow...!



Dragon Slayer Magic...

It is accomplished by allowing your own body to take on aspects of a dragon.

It is an Ancient Spell...

There once appeared a young girl who could perform Dragon Slayer Magic!

And that power could shake the sky and cause the ground to tremble...



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Hello! I'm Rui Watanabe. I really hope you enjoy the second volume!

And the side story, too!























































































































YOU PO, YOU PIE!

























MANSION EVER AGAIN...























































































































































































































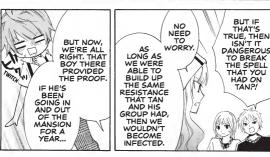
























































IT'S THE FOREST...AND THE PEOPLE INSIDE IT... SARAH HAS WORKED TO PROTECT THEM ALL...







...OVERFLOWING WITH MAGIC...!

IT'S AS IF IT'S...









...SO I'M
HOPING WE
CAN ALL
APOLOGIZE
TO EACH
OTHER AND
SAY IT'S OVER
AND DONE
WITH?





















I...
WENT OUT
DETERMINED TO
PROVE THAT I COULD
TAKE A JOB AND DO
IT ON MY OWN,
BUT...





































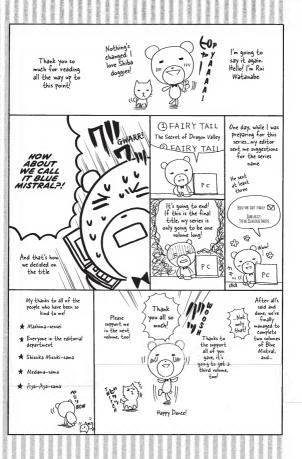


















Thanks so much for picking up Blue Mistral Vol.2! Here's another volume where Wendy is so cute! And the original character for this series, Yoshino, is so cute! Carla is so cute! Yes, everyone is cute! Great drawings!

RUI HATANABE



Ever since I started drawing this manga, I had so many dreams come true that never came true for me before! Fairy Tail really is a story that works magical wonders! I think Carla's wonders! I think conders of this conders of the think come works of the I think this dog lover may just be tempted into becoming a cat-lover!



Let's all have a happy reunion in Vol. 3!

Translation Notes:

Japanese is tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

Page 37, He had feet

In Japan, there are some common peculiarities of ghosts. For example, their kimono is worn opposite from the living (living people have the right breast of the kimono on the outside and the left is tucked in on the inside. Ghosts wear it the opposite way). Another peculiarity of Japanese ghosts is that they don't have feet. They simply wear kimono that float above the ground and a trail of mist or nothing where their feet should be. So having feet means the monster isn't a ghost. (But there are many Japanese monsters with feet, so it isn't a good time for Wendy to relax just yet!)

Page 78, Wall thump

As mentioned in the previous volume, *kabe-don* is a gesture that's been popular in Japan recently. *A kabe-don* happens when someone stands with their back to the wall, and another person leans in against the wall with one hand. This creates a certain intimate distance between them, and is considered romantic (when done by someone the person already likes, of course).

Page 79, House Spirit

These child-like spirits can come in both good and evil forms. It is called a zashikiwarashi and it is known to make the residents of the house it resides in very prosperous. But it can leave on a whim to find another house, suddenly sending the family in the house it abandoned directly into poverty. More generally, they can bring protection or good will to the house as well.

Page 91, Cat in a Hot Pot

In Japan, there is a recent trend of people taking pictures of their pet cats sleeping in a pot. It is said that cats like sleeping in the circular pot and when you leave it open, they will climb in for a snooze!

Page 151, Kanpyō-maki sushi

Sushi can contain all kinds of ingredients. In this case, Yoshino is making sushi from dried strips of a type of gourd called a calabash; it is called kanpyō in Japanese. Kanpyō started out in the Osaka region, but its fame has spread, and is now a common part of Japanese cuisine, especially in rolled (makt) sushi recipes.



Fairy Tail takes place in a world filled with magic. 17-year-old Lucy is a wizard-in-training who wants to join a magic guild so that she can become a full-fledged wizard. She dreams of joining the most famous guild, known as Fairy Tail. One day she meets Natsu, a boy raised by a dragon which vanished when he was young. Natsu has devoted his life to finding his dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of Fairy Tail, and our heroes' adventure together begins.





















The Pretty Guardians are back!

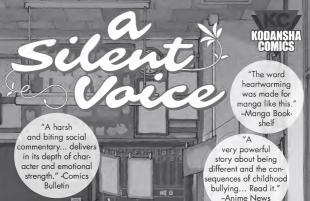
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Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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Network

Fairy Tail Blue Mistral volume 2

KODANSHA COMICS Digital Edition

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TOMARE!



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Manga is a completely different type of reading experience.

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